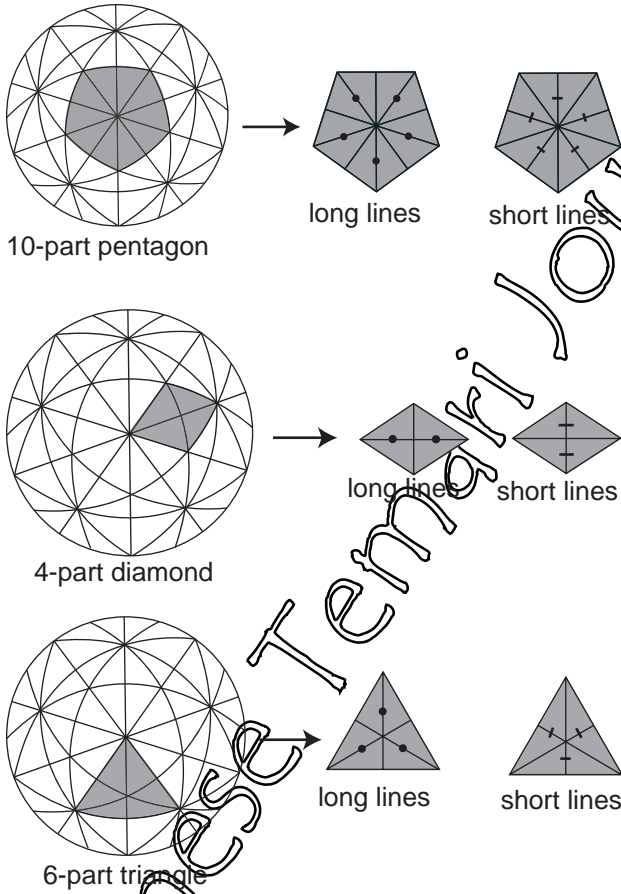
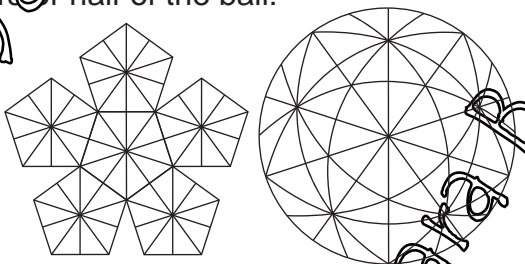


Shapes on a combination 10-division:



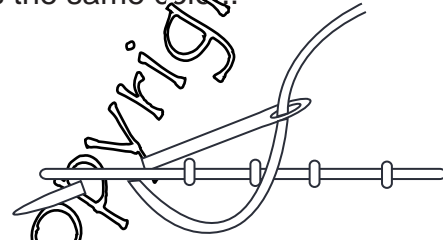
Combination 10 division is diagrammed 2 different ways. Each of these shows 6 centers of half of the ball:



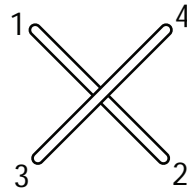
Core - The middle area of the temari under the thread and yarn layers. Traditionally made of fabric scraps, wood scraps or rice hulls. You can recycle just about anything by using it for the core of your temari: plastic bags, laundry dryer lint, wadded up

paper, Styrofoam balls, bits of old clothing, or potpourri. Put a rock in the middle to use as a door stop. Yes, Peggy, who drew the watercolors for our book, *Japanese Temari*, actually did this! Or add a rattle to the core to delight the ear! Try out different fillings until you find your favorite.

Couching stitch - A couching stitch is used to attach a heavy, decorative thread to the temari when it is too difficult to pull it through the thread wrap. Lay decorative thread on the ball's surface and tack in place with a series of small, regularly spaced straight stitches with thinner thread that is the same color.



Cross stitch - To make a single cross stitch, come up at 1, down at 2, up at 3, down at 4 and exit 2 inches away.



Design threads - perle cotton, embroidery floss, bunka, silk, or other threads used to decorate the surface of the ball. Patterns are usually geometric or floral.

Diameter (chokkei) - The distance straight through the middle of the temari. This measurement is not used much in temari making. It is more useful to rely on a circumference measurement. However, Styrofoam balls are purchased by the diameter measurement.